

## Message Text

UNCLASSIFIED

PAGE 01 STATE 019530  
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:LDCOE  
DESIRED DISTRIBUTION  
CU/WE:RLNIDER; USIA/IEU:RSTEWART; USIA/ICS/DA:EMATTOS  
-----281245Z 081285 /10

R 280147Z JAN 77  
FM SECSTATE WASHDC  
TO AMEMBASSY ATHENS

UNCLAS STATE 019530

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PIANIST JAMES TOCCO

REF: ACAA FINDLEY-TOCCO TELECON JANUARY 26.

1. ACAA FINDLEY ADVISED TOCCO THAT ATHENS FESTIVAL COMMITTEE REPORTED THEY WANT JAMES TOCCO AS SOLOIST WHEN LEONARD

BERNSTEIN CONDUCTS VIENNA PHILHARMONIC SEPTEMBER 4 AND/OR 5 DURING ATHENS FESTIVAL.

2. AS POST AWARE, HONOR OF PLAYING WITH BERNSTEIN EAGERLY SOUGHT AFTER AND TOCCO CANNOT APPROACH BERNSTEIN DIRECTLY TO SUGGEST HE BE SOLOIST.

3. SUGGEST ATHENS FESTIVAL CABLE BERNSTEIN THROUGH HIS PERSONAL MANAGER HARRY J. KRAUT, AMBERSON PRODUCTIONS, 1414 AVENUE OF THE AMERICAS, NEW YORK, NEW YORK 10019 OR  
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TELEX 236121.

4. ALTERNATIVELY POST CAN CABLE CU/ARTS WHO CAN TRANSMIT MESSAGE TO KRAUT.

5. IN ANY EVENT REQUEST SHOULD BE FORMAL, OFFICIAL AND IN WRITING. PLEASE KEEP CU/ARTS ADVISED HOW MATTER BEING

HANDLED.

VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 28-Jan-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE019530  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770031-0516  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t1977017/aaaaagfo.tel  
**Line Count:** 64  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 0e8330dc-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 14-Sep-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3640751  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PIANIST JAMES TOCCO  
**TAGS:** SCUL, US, GR, (TOCCO, JAMES)  
**To:** ATHENS  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/0e8330dc-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009